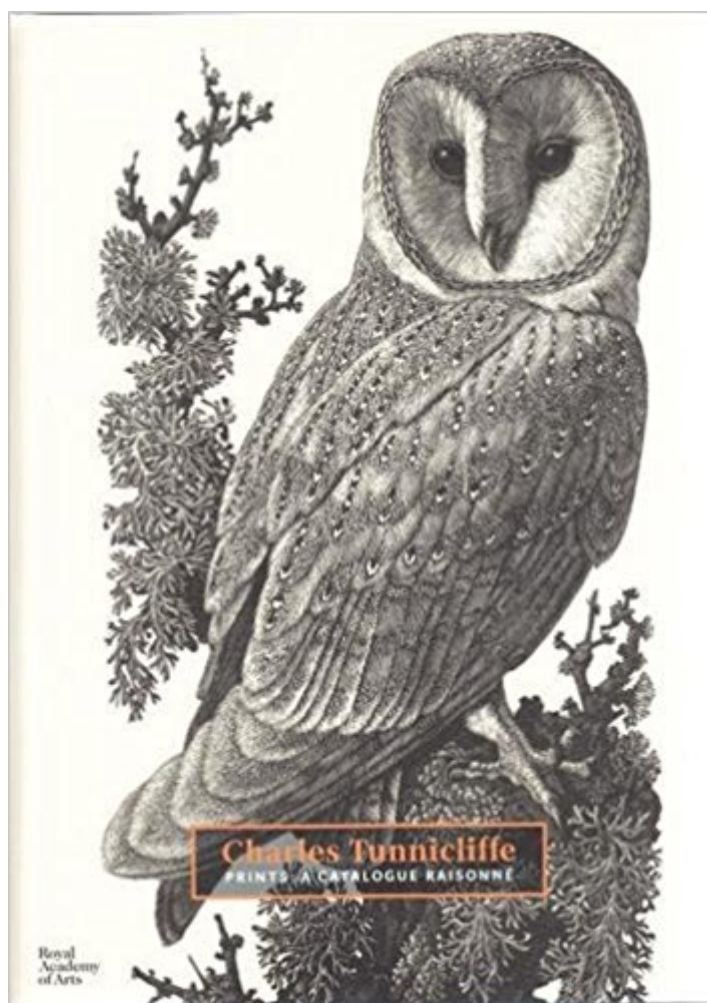


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# Charles Tunnicliffe: Prints, A Catalogue Raisonné



## Synopsis

A farmer's son from Cheshire, British artist Charles Frederick Tunnicliffe (1901–79) won a scholarship to the Royal College of Art in 1920. He went on to work in numerous mediums, his favored subject matter being Britain's native birds and other fauna, always depicted punctiliously and yet, unusually for the time, in their natural habitats. Renowned as the illustrator of the 1932 edition of Henry Williamson's *Tarka the Otter* and numerous Brooke Bond tea cards (popular collector's items in Britain in the postwar period), Tunnicliffe lived on the Welsh island of Anglesey for more than 30 years. He was elected a Royal Academician in 1954. This handsome catalogue raisonné of his prints, over 430 in number, includes lavish illustrations and authoritative annotations by the printmaking authorities Robert Meyrick and Harry Heuser.

## Book Information

Hardcover: 368 pages

Publisher: Royal Academy of Arts (August 22, 2017)

Language: English

ISBN-10: 1910350648

ISBN-13: 978-1910350645

Product Dimensions: 8.7 x 1.4 x 11.7 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

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Robert Meyrick is Head of the School of Art and Keeper of the School of Art Museum and

Collections at Aberystwyth University. Harry Heuser holds a PhD in English from the City University of New York. He currently teaches at Aberystwyth University.

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